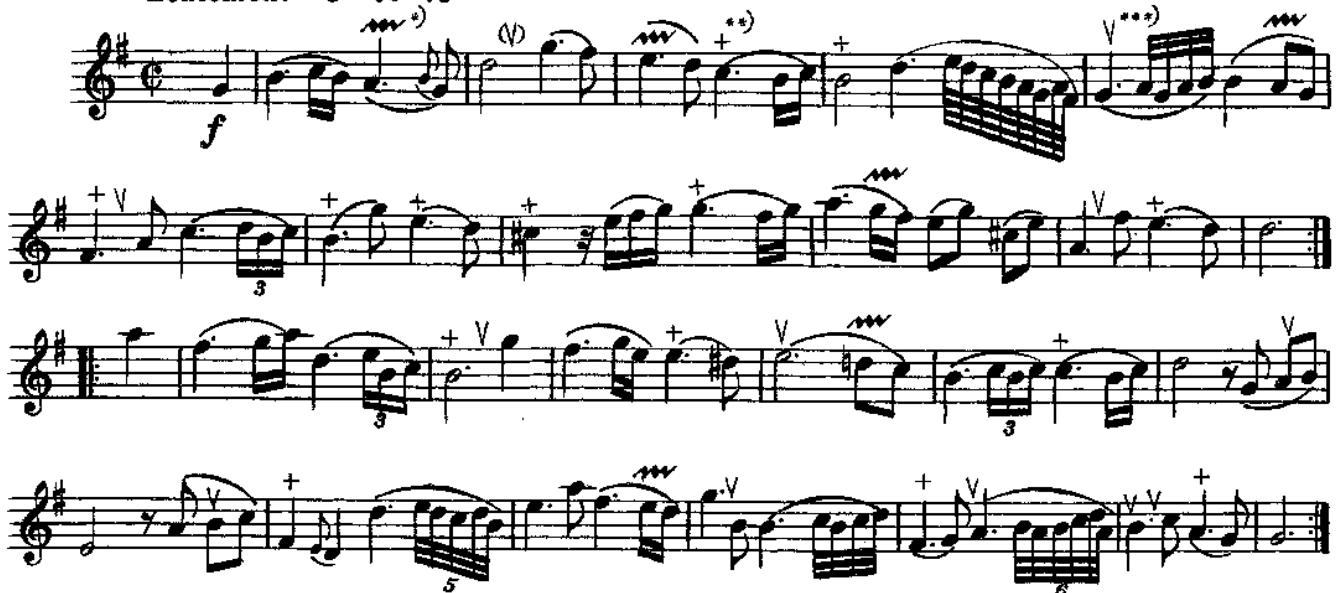


СЮИТА № 2

Ж. Б. БУАМОРТЬЕ
(1682—1765)

Прелюдия

Lentement $\text{d}=66-72$



Бурре

$\text{d}=100-108$



*vv — более короткая трель

**+ — более длинная трель

***v — мордент (v)

Мюзет

Gracieusement $d=76-84$

The musical score is composed of ten staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 2/4. The tempo is indicated as Gracieusement with a range of $d=76-84$. The dynamics and performance instructions include:

- Staff 1: mf , p
- Staff 2: f
- Staff 3: p , mp , mf , f
- Staff 4: p , p
- Staff 5: mf
- Staff 6: p , mf
- Staff 7: p
- Staff 8: mp
- Staff 9: *cresc. poco a poco*, f
- Staff 10: 10

There are also various slurs, grace notes, and dynamic markings such as v , $+$, and \sim .

Жига

$\text{d}=80-84$

Sheet music for Jig (Жига) in 6/8 time, key of G major. Dynamics include *f*, *(v)*, and *V*. The score consists of six staves of musical notation.

Ригодон I

$\text{d}=108-112$

Sheet music for Rigodone I (Ригодон I) in 3/8 time, key of G major. Dynamics include *f*, *V*, and *m*. The score consists of three staves of musical notation.

Ригодон II

Sheet music for Rigodone II (Ригодон II) in 3/8 time, key of A minor. Dynamics include *mf*, *V*, and *VV*. The score consists of three staves of musical notation.

Rigodone I Da capo